

KENNESAW STATE UNIVERSITY PRESENTS

Cellist Jesús Castro-Balbi and pianist Gloria Lin

Thursday, February 9: "Concierto Indio for Cello and Orchestra," by Edgar Valcarcel, featuring Cellist Jesús Castro-Balbi, with the KSU Symphony Orchestra

Friday, February 10: "Music of the Americas," featuring the duo of cellist Jesús Castro-Balbi and pianist Gloria Lin, will perform a recital of works by Peruvian and other Latin American composers

Location: Performance Hall, Bailey Performance Center

Time: 8:00 p.m.



Tickets Available at: ticketing.kennesaw.edu or 770/423-6650

The Duo, Cellist Jesús Castro-Balbi (Perú/USA) and pianist Gloria Lin (Taiwan/USA), have performed together since 1996. The Duo's commitment in advocating for new music and music of the Americas is evidenced in the numerous North American and European premiere performances and collaborations with composers Esteban Benzecry (Argentina), Martin Blessinger (USA), Joan Guinjoan, Marlos Nobre (Brazil), Luis Sandi (México), Joaquín Silva-Díaz (Venezuela), Octavio Vásquez, and Samuel Zyman (México). The Lin/Castro-Balbi Duo released *Rapsodia Latina*, which features music inspired by Latin America, including seven world premiere recordings (<http://www.filarmonika.com>) and is an active member of the music project Caminos del Inka. The current program, Music of the Americas, includes works by Peruvian composers Gabriela Frank, Celso Garrido-Lecca, Edgar Valcarcel, and Jimmy Lopez, and Argentine composers Luis Jorge González, Astor Piazzolla.

The Duo receives consistent critical acclaim for its performances and education programs throughout the United States, Asia, Europe and Latin America. It was featured at the 7th Congress of the Americas in Puebla, Mexico; National Public Radio's "Performance Today"; Chamber Music America's 25th Anniversary Concert at Symphony Space; WNYC's "Soundcheck"; Alice Tully Hall in New York; Beauvais Festival, France; Banff Centre for the Arts, Canada; 4th International Chamber Music Festa in Osaka, Japan; XIV International Music Festival in Morelia, México; Carlos Chávez Hall in México City; and at the Conservatory Music in the Mountains in Durango, Colorado. At the invitation of MidAmerica Productions, the Duo will give its Carnegie Hall debut at Weill Hall in March of 2012.

Dr. Lin is the winner of the Dora Zaslavsky Koch Piano Competition, the Chopin Council of Greater New York Competition, and was awarded the Grand Prize at the Young Keyboard Artist Association International Competition as well as the First Prize at the Taiwan National Youth Piano Competition. She received the Outstanding Achievement Award at the University of Michigan, and the United States Presidential Award at the Interlochen Arts Academy.



Hailed as "an exceptional cellist" (*Dallas Morning News*), "an artist of the first rank, who commanded a huge range of volume, timbre and emotions" (*Fort Worth Star Telegram*), and praised for his "rich and warm tone, with lots of variety of inflection and nuance" (*New York Concert Review*), cellist Jesús Castro-Balbi also has performed as soloist with the Dallas, Fort Worth, Huntsville, Aarhus (Denmark), Cannes (France), Leipzig MDR (Germany), Aguascalientes and Xalapa (México) Symphony Orchestras, the México City Philharmonic Orchestra, and the National Symphony in Lima (Perú). He also has appeared at Carnegie Hall, Lincoln Center, and Symphony Space in New York, and in China, Colombia, Finland, France, Korea, and Latvia. Among other distinctions, he is the winner of the Aldo Parisot Prize, and of the First Prize at the First "Carlos Prieto" International Cello Competition.